



桃園市立美術館年報

T M o F A

ANNUAL REPORT

20
25

Contents

03

Director's Foreword

05

Taoyuan Museum of Fine Arts

- 06 Annual Acquisitions: Statistics & Highlights
- 12 Annual Collection Inspection & Conservation
- 14 Open-Call Exhibition — Taoyuan International Art Award
- 17 Open-Call Exhibition — Taoyuan Fine Arts Exhibition

48

General Affairs

- 49 Volunteer Training and Development
- 50 Internship Program
- 51 Publications

20

Taoyuan Children's Art Center

- 21 Exhibitions and Programs
- 29 Children's Art Library: Themed Book Exhibitions & Activities
- 31 Education and Outreach Programs

53

Appendix

- 54 Organization Chart
- 55 Visitor and Attendance Statistics
- 60 Annual Events

36

Hengshan Calligraphy Art Center

- 37 Exhibitions and Programs
- 46 Arts and Cultural Events

館長序

DIRECTOR'S FOREWORD



Unfolding the Multifaceted Presence of the Museum through Diverse Practices

In 2025, the Taoyuan Museum of Fine Arts (TMoFA) continued to deepen every facet of its institutional operations. As the Taoyuan Children's Art Center (TCAC) and the Hengshan Calligraphy Art Center (HCAC) reached greater operational maturity alongside ongoing preparations for the main museum, we unfolded a spectrum of distinct yet mutually resonant practices across our museum group through exhibitions, research, collection building, education and outreach, international exchange, and public services—forging ever closer connections between art, urban life, and audiences across generations.

In terms of collections, TMoFA acquired 134 works by artists across diverse regions, media, and generations, while continuing regular collection inspections and conservation projects. In international exchange and talent cultivation, the Taoyuan International Art Award entered its third edition and received a record-high number of submissions; with the participation of curators from international institutions, it continued to expand our connections with creators worldwide.

Centered on children's perception and exploration, the TCAC created spaces that encourage children to actively observe, question, and participate through diverse curatorial themes spanning nature, the senses, play, and shifting perspectives. Among these exhibitions, *When Art Meets Nature* and *Mini BOOM!* together won two Gold Awards and one Silver Award at the US-based MUSE Creative Awards. The TCAC also embarked on its first transnational co-production with National Gallery Singapore, expanding international collaboration and touring exhibitions.

The HCAC continued to broaden the diverse horizons of calligraphic art between tradition and contemporaneity, introducing perspectives from multiple generations through research-driven curation, open calls for curatorial proposals, and its biennale mechanism. Born out of years of dedicated research, *Walking Their Own Paths: Women Calligraphers in Contemporary Taiwan* was selected by *Artist* magazine as one of the Top Ten Publicly Organized Exhibitions of 2025, while *The 2nd Hengshan Calligraphy Biennale: Calligraphy in Movement: From Literati's Desk to People's Streets* further expanded the dialogue among calligraphy, contemporary society, and everyday culture.

In education, outreach, and public participation, TMoFA connected artistic resources more closely with schools, families, and communities through initiatives such as "School Add-on," museum-school collaborations, off-campus cultural experiences, and exhibition-related educational programs. At the same time, visitor research was integrated into museum development to better understand the needs and expectations of diverse audiences through their visiting behaviors, experiences, and feedback. In 2025, TMoFA inaugurated "Citizens' Day" and "Neighborhood Day" to deepen ties with surrounding neighborhoods and cultivate a vibrant museum-centered community anchored by its venues.

Looking ahead, preparing for the main museum signifies not merely the completion of a new building, but the further integration of TMoFA's museum group. Practices across academic and collection research, multi-venue perspectives, education and outreach, and international exchange will together shape a more complete profile for TMoFA.

We extend our sincere gratitude to all staff members, artists, partners, volunteers, and every visitor who has walked into the museum. May TMoFA continue to connect the city through art, growing alongside citizens as an open and vibrant museum for all.

LIN Yung-Neng

Director, Taoyuan Museum of Fine Arts

林詠榮

The background of the image is a photograph of a modern, multi-story building with a complex, angular design. The building is partially obscured by a large, semi-transparent purple rectangle that covers the right side of the image. A solid pink vertical bar is positioned on the left side of the building, extending from the top to the middle of the frame. The text '桃園市立美術館' is overlaid on the left side of the image, in a large, bold, black font.

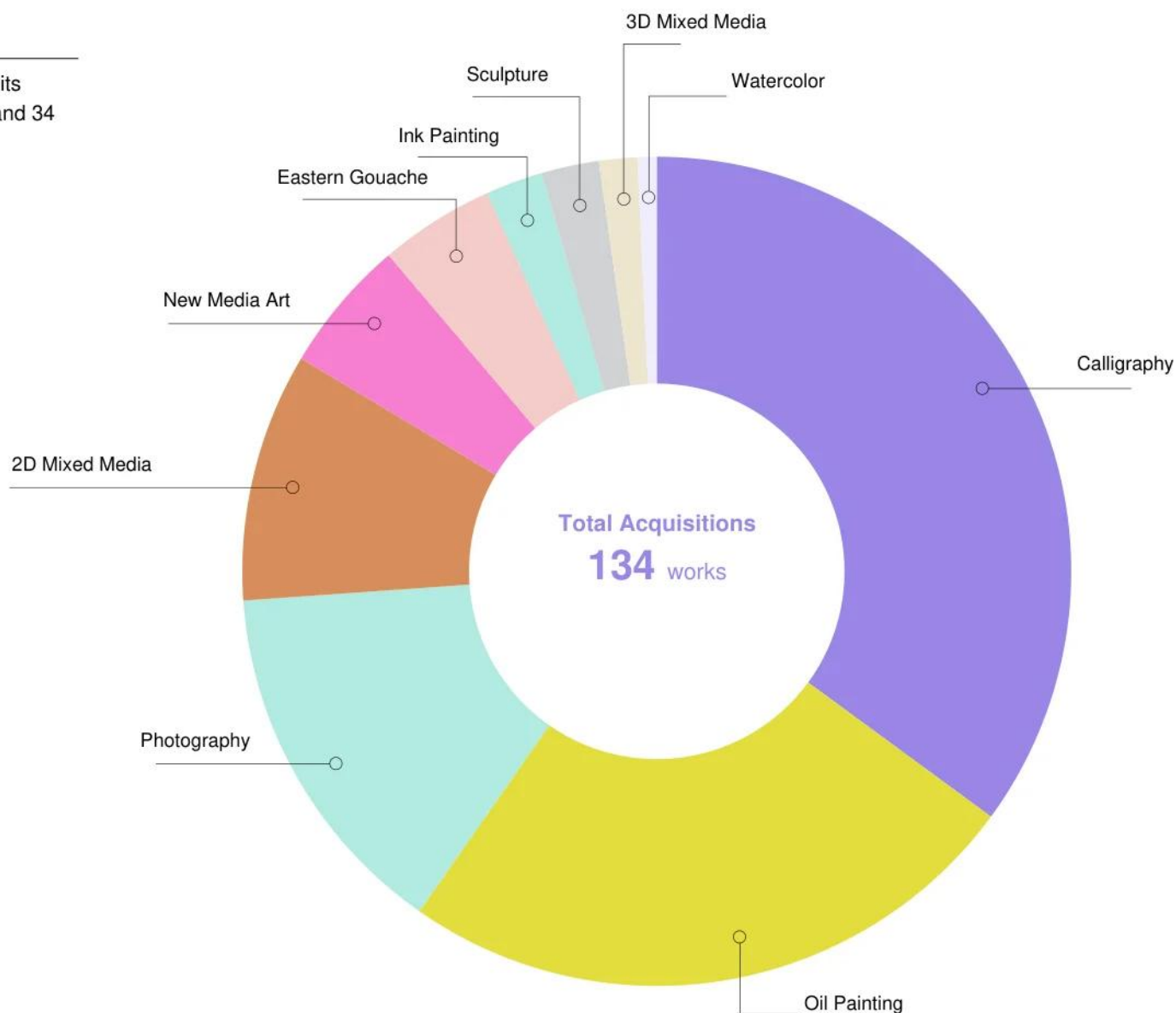
桃園市立美術館

TAOYUAN MUSEUM OF FINE ARTS

Annual Acquisitions

In 2025, TMoFA acquired a total of 134 artworks for its collection, comprising 76 purchases, 24 donations, and 34 transfers. The breakdown by category is as follows:

● Calligraphy	47 works
● Oil Painting	33 works
● Photography	19 works
● 2D Mixed Media	13 works
● New Media Art	7 works
● Eastern Gouache	6 works
● Ink Painting	3 works
● Sculpture	3 works
● 3D Mixed Media	2 works
● Watercolor	1 work



2025 TMoFA Collection Artists

Purchases | LI Ting-Huan, LIN Pin-Chieh, LIU Hsin-Yi, LAI Yuan, LIANG Kuo-Lung, CHEN Jui-Yuan, LEE Ming-Yang, CHENG Tai-Le, LIN Long-Dar, HSIAO Shih-Chiung, LEE Tek-Khean, Chulayarnnon SIRIPHOL, Kasamaponn SAENGSRATHAM, Arjin THONGYUUKONG, Krongpong LANGKHAPIN, CHIU Kuo-Chun, TSAI Ming-Te, YANG Sang-Cheol, CHANG Tien-Chien, Ro Boku (OBARA Toshiki), HSIAO Fu-Jung, SUN Pei-Mao, CHOU Yu-Cheng, LIANG Yu-Ning, LIU Zi-Ping, Margot GUILLEMOT, LAI Chiu-Chen, TANG Jo-Hung, LIN Yi-Chi, HSU Shen-Chou, YEH Huo-Cheng, CHEN Ching-Jung, LAI Chuan-Chien, CHANG Wan-Chuan, HO Chao-Chu, CHANG Yi-Hsiung, WEN Chang-Shuen, LU Tieh-Chou

Donations | ARAI Kofu, TU Ching-Chieh, YANG Chihung, YAO Jui-Chung, LIN Hsien-Tsung, KUO Tung-Jung, CHIU Hui-Yu, KAWAO Tomoko, CHANG Chin-Lien

Taoyuan Fine Arts Exhibition Winners | HEE Siow-Wey (Special Award, Photography & Video), HUANG Jhao-Shun (Special Award, Photography & Video), Wesley WONG / HUANG Ming-Hsin (Taoyuan Art Award, 3D Art), CHEN Chih-Yang (Taoyuan Art Award, Photography & Video), CHEN Tsai-Yi & LO Chih-Wei (Taoyuan Art Award, Tech & New Media Art) * Note: Artists are listed in order of acquisition by the museum.

Selected Annual Acquisitions



Until the End of Time: Datan Village Series — Sacred Music Rising from a Severed Arm 2

TSAI Ming-Te | 1986 | Gelatin silver print on fiber-based paper | 50.8 × 61 cm



Deserted Village Under the Shadow of Cadmium — Zhongfu Village 1

TSAI Ming-Te | 1988 | Gelatin silver print on fiber-based paper | 50.8 × 61 cm



Mirage Series

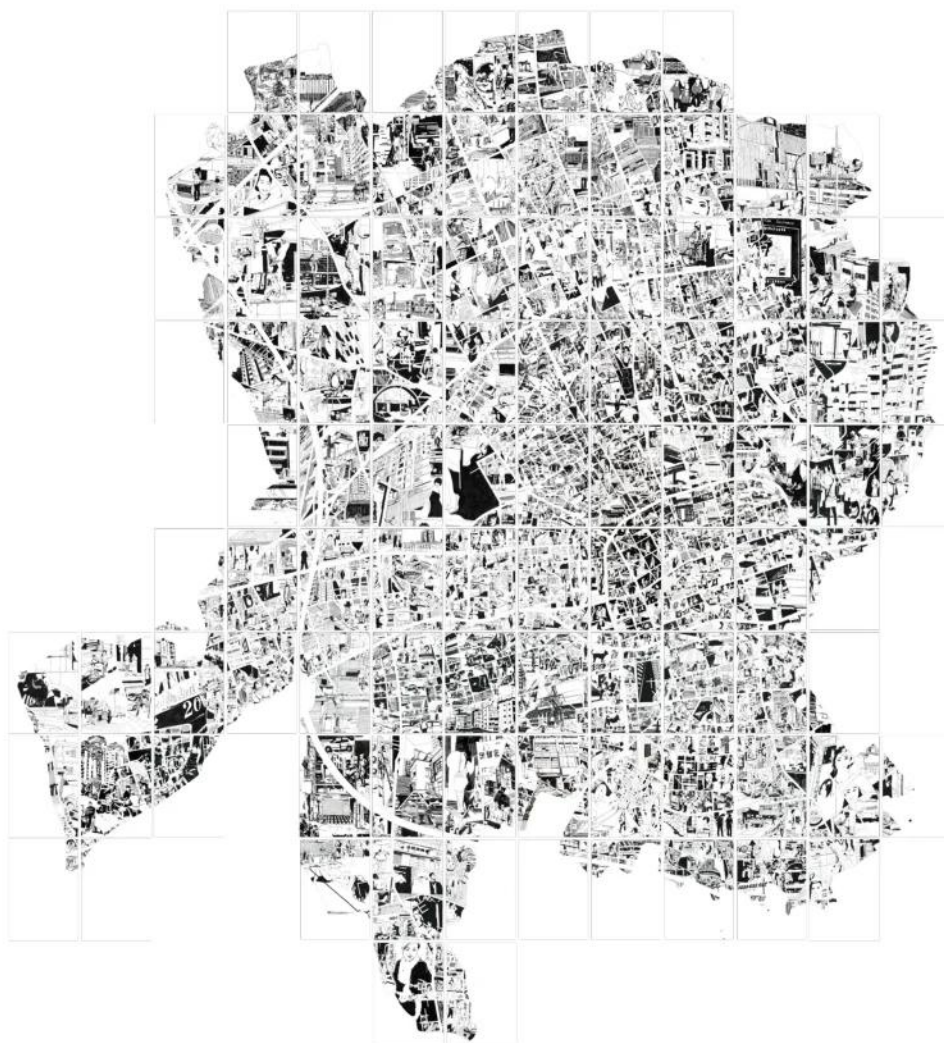
YAO Jui-Chung | 2014–2025 | Black-and-white photographic prints on German fine art paper | 70 × 70 cm (150 pcs)



Until the End of Time: Datan Village Series — 4

TSAI Ming-Te | 1986 | Gelatin silver print on fiber-based paper | 61 × 50.8 cm

Selected Annual Acquisitions



An Attempt at Exhausting an Unknown Place (Taoyuan, Taiwan)

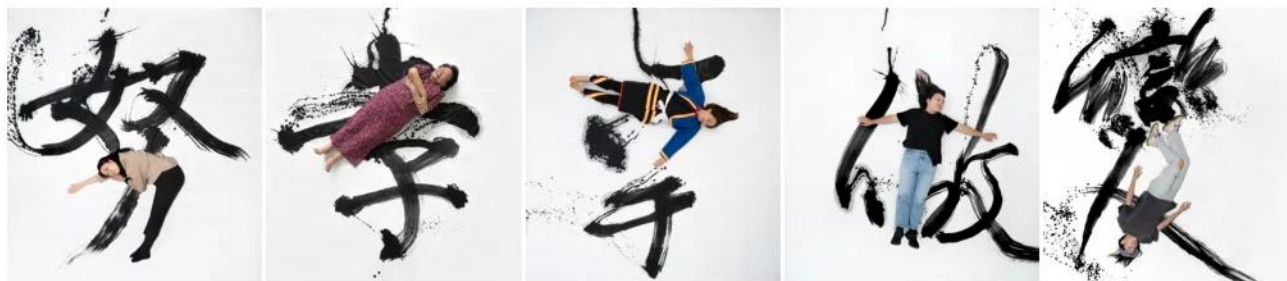
Margot GUILLEMOT | 2014–2025 | Ink on paper | 295 × 266 × 3 cm



Awake Before Your Gaze

LIN Yi-Chi | 2025 | 4K two-channel video installation | 20'00"

Selected Annual Acquisitions



HITOMOJI PROJECT-Women-

KAWAO Tomoko | 2024–2025 | Print on washi paper | 220 × 200 cm; 220 × 200 cm; 108 × 100 cm; 108 × 100 cm; 72 × 65 cm



One and One Is One

Ro Boku (OBARA Toshiki) | 2016 | Ink on paper | 190 × 560 cm



Waves Crashing Against the Shore

CHENG Tai-Le | 2024 | Ink on paper | 90 × 180 cm

Selected Annual Acquisitions



First Signs of Changing Weather

HSU Shen-Chou | 1953 | Eastern gouache on paper | 84 × 72 cm



Red-Crowned Cranes

WEN Chang-Shuen | Undated | Eastern gouache on paper | 51 × 39 cm

Selected Annual Acquisitions



Lonely Flier

SUN Pei-Mao | 2023 | Oil on canvas | 181.5 × 227 × 5 cm

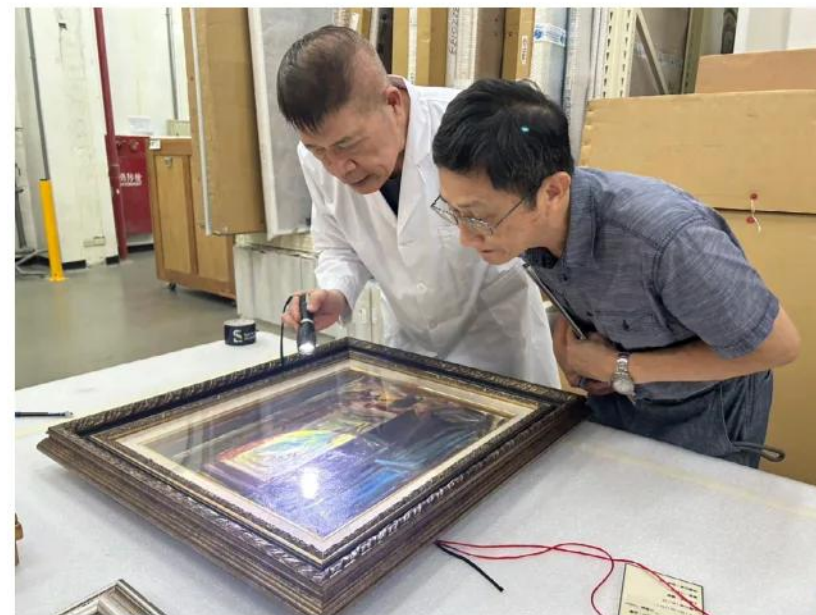


A Long Horse at Seashore

TANG Jo-Hung | 2021 | Oil on fiberboard | 124.8 × 150 cm (2 pcs)

Annual Collection Inspection and Conservation

To verify collection metadata and track storage movements, TMoFA regularly documents the preservation condition of its holdings. From August to November 2025, the museum conducted its annual collection inspection, performing sampling checks across five categories: "Oil Painting," "Watercolor," "2D Mixed Media," "Others," and "Printmaking." External experts and scholars were appointed as annual inspection committee members to examine the physical objects and collection records item by item alongside staff from the Research and Collection Department. Across eight in-storage inspection sessions, condition records were completed for 233 collection items, ensuring effective management and enhancing the quality of collection care and preservation.



Inspection committee members examining the degree of artwork deterioration in collection storage.

TMoFA also commissioned professional art conservators to complete the conservation of eight ink paintings from its collection in 2025. Because the condition and treatment needs varied across works, reversible, safe, stable, and acid-free materials were used throughout the process to ensure the stability and safety of each painting. Treatments included cleaning unidentified stains, yellowing, surface dirt, foxing, and mold; consolidating, filling, and inpainting areas of loss; and replacing mounts with suitable, aesthetically harmonious mounting fabrics and acid-free framing to preserve both the aesthetic value and cultural significance of the collection.



Conservation process: Consolidating the seal impressions.



Conservation process: Examining the backing paper structure.



Before conservation (left) and after conservation (right): The painting core suffered from yellowing, tears, previous improper repairs, and extensive foxing across the colophon silk mount. Following conservation, the work was restored to its hanging scroll format with properly adjusted proportions among the painting core, colophon, and mounting silk, improving both long-term preservation stability and overall visual harmony.



Taoyuan International Art Award Ceremony: Group photo of Taoyuan Deputy Mayor SU Chun-Pin, Director General CHIU Cheng-Sheng of the Department of Cultural Affairs, Taoyuan City Government, Former Acting Director CHANG Chih-Min of TMoFA, jury members, and finalists.



2025 / 3.26 – 5.18

Open-Call Exhibition

2025 Taoyuan International Art Award

Organizer | Taoyuan Museum of Fine Arts

Venue | 1F, Taoyuan Arts Center (No. 1188, Zhongzheng Rd., Taoyuan Dist., Taoyuan City)

Launched by the Taoyuan Museum of Fine Arts in 2021, the Taoyuan International Art Award is a biennial exhibition project designed to build international artistic networks and foster global perspectives. It aims to encourage cultural heterogeneity in contemporary art worldwide while discovering creative proposals from around the globe that articulate timely perspectives.





Red Eagle Sangmorakot: No More Hero in His Story Grand Prize

Chulayarnnon SIRIPHOL, Kasamaponn SAENGSRATHAM, Arjin THONGYUUKONG,
Krongpong LANGKHAPIN | 2025 | Three-channel video installation | 600 × 600 × 250 cm



Sleep in Fish (Ikan Kapan Bobok) Sojourn Award

Working Hard (SHE Wen-Ying, KUO Po-Yu) | 2024 | Buckets, fish bait, work lamps, thread,
mesh, water, paint, ropes, secondhand furniture, sugar, sweetened beverages, wood, and other
found objects | Dimensions variable



Refrained Invocations (Encodings) Honorable Mention

Jorge BACHMANN, Kevin CORCORAN | 2024–2025 | Sound, wood, cardboard, electronic components | 162.5 × 40 × 203 cm (sound tower), 60 × 30 × 100 cm (monolith)



A fable of a fable <Wildcat> Honorable Mention

couch (MIYAZAKI Hiroki, ASAO Reiko) | 2021–2025 | Wood, inkjet copy paper, inkjet transparency film, modified toy train, AA batteries | Dimensions variable



Gai Gaau Honorable Mention

LEE Tek-Khean | 2024 | Mixed media | Dimensions variable



Taoyuan Fine Arts Exhibition Award Ceremony: Group photo of Taoyuan Mayor CHANG San-Cheng, Director General CHIU Cheng-Sheng of the Department of Cultural Affairs, Taoyuan City Government, TMoFA Director LIN Yung-Neng, and finalists.



2025 / 6.2 – 7.2 (Open Call), 10.24 – 11.14 (Exhibition)

Open-Call Exhibition

2025 Taoyuan Fine Arts Exhibition — 3D & Multimedia Video Categories

Organizer | Taoyuan Museum of Fine Arts

Venue | 1F, Taoyuan Arts Center (No. 1188, Zhongzheng Rd., Taoyuan Dist., Taoyuan City)

Inaugurated in 1982 as Taoyuan's longest-running visual arts competition, the Taoyuan Fine Arts Exhibition has been organized by the Taoyuan Museum of Fine Arts since 2020 under a transformed biennial rotation format that focuses on distinct artistic disciplines each year. Centered on "Three-Dimensional and Multimedia Video," the 2025 Taoyuan Fine Arts Exhibition called for submissions across three categories: "Three-Dimensional Art," "Photography and Video," and "Tech and New Media Art."



Vessel of Inversion

Special Award

HUANG Jhao-Shun | 2025 | Blender, Adobe Premiere Pro | 2'38", 260 × 192 cm



The Curtain of Protocol

Special Award

HEE Siow-Wey | 2024 | Archival pigment print | 36 × 50.9 cm (5 pcs)



These Are All Just Unimportant Things

Taoyuan Art Award Photography & Video

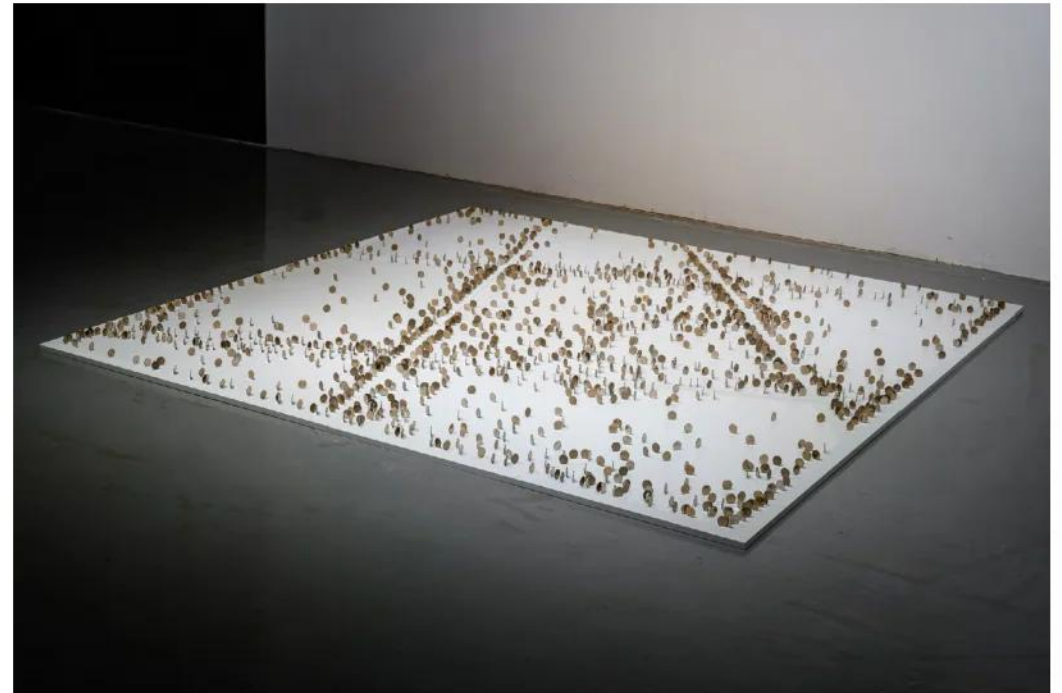
CHEN Chih-Yang | 2025 | LED strips, lighting controller, computer, flagpole | Video: 4K, 8'42"



Look, Is There a Sound Over There?

Taoyuan Art Award Tech & New Media Art

CHEN Tsai-Yi, LO Chih-Wei | 2025 | Animation installation, game engine | Dimensions variable



Boundary Street

Taoyuan Art Award 3D Art

Wesley WONG (HUANG Ming-Hsin) | 2025 | Copper-nickel alloy, tape, wood panel | 230 × 230 × 240 cm

桃園市兒童美術館

TAOYUAN CHILDREN'S ART CENTER





2025 / 4.2 – 6.16

Exhibition

“Once Upon a WonderFALL Time”

Selected Proposal of the 3rd Open Call for Curatorial Proposals, Taoyuan Children's Art Center



Curatorial Team | InTW Studio

Participating Groups | InTW Studio, Tribal Cultural Art Troupe, Grow With You Studio Theatre, thinkfeelmove

Designing a theatrical sensory experience from the perspectives of contemporary dance, Indigenous community culture, and children's theater, this exhibition engaged visitors through situational participation and dramatic object performances to explore the rich experiences brought by the changing seasons and awaken awareness of extreme climate change among children and adults alike.

In conjunction with the exhibition "Once Upon a WonderFALL Time," the museum organized storytelling sessions, pond-themed creative workshops, and "Little Amis Life Exploration" workshops. Through drama, local environmental observation, and Indigenous cultural experiences, these programs guided parents and children to extend the exhibition's narratives and imagination from the starting points of climate change, pond memories, and everyday life.

Educational Program

2025 / 4.5, 6.7

Interactive Gallery Storytelling & Creative Workshop

Instructor | Grow With You Studio Theatre

Through drama and physical exploration, this workshop series guided children to approach and read the exhibition in diverse ways, exploring seasonal changes and reflecting further on climate change issues.



Educational Program

2025 / 3.22, 4.19, 5.18

Taoyuan Pond Creative Workshop Series

Instructor | thinkfeelmove

Centered on Taoyuan's irrigation ponds, this series used cross-temporal scenarios and co-creative experiences to guide families in exploring changes in the environment and daily life, contributing through imagination and artmaking to the evolving content of the exhibition.

Educational Program

2025 / 5.9

Little Amis Life Exploration Workshop

Instructor | Tribal Cultural Art Troupe

Through traditional attire, musical instruments, dance, and bodily movement, this workshop guided parents and children to engage their senses in learning about Amis culture and daily life, experiencing the rich diversity of Indigenous cultures.





2025 / 7.2 – 11.9

Exhibition

“When Art Meets Nature: Taoyuan Museum of Fine Arts × National Gallery Singapore Children’s Art Exhibition”

Winner of the International Awards Associates (IAA) MUSE Creative Awards — Gold Award in “Experiential & Immersive — Exhibition Experience” and Silver Award in “Green / Eco / Sustainable”

Curatorial Team | Institutional Curator (TMoFA): HSIUNG Peng | Learning Curators (National Gallery Singapore): Annabelle TAN, Elaine CHAN, WANG Tingting

Participating Artists | Zul MAHMOD, TAN Zi Xi, CHEN Po-I, HSU Yen-Ting, SOH Ee Shaun

Centered on the themes of “nature, environment, ecology, and sustainability,” the exhibition invited artists to create works inspired by the natural ecosystems of Taoyuan and Singapore. Through a rich variety of artistic forms, the works conveyed conservation awareness regarding natural habitats and endangered species, guiding visitors to deepen their understanding of and reflection on the relationship between humans and nature.



In response to the exhibition's mission and the importance of environmental education, the museum organized a variety of talks, workshops, and walking tours. Through multi-sensory experiences, theater, and urban observation, these programs guided parents and children to understand natural environments and ecological relationships through art.



Educational Program

2025 / 6.29

Symposium: “Nature Class in the Museum: How Art Awakens Children’s Ecological and Environmental Awareness”

Speakers | Curatorial Team of *When Art Meets Nature*, Zul MAHMOD, TAN Zi Xi, CHEN Po-I, HSU Yen-Ting, SOH Ee Shaun

This special exhibition symposium invited participants to explore in depth how art can awaken children's ecological and environmental awareness.



Educational Program

2025 / 9.20

When Art Meets Nature: Strolling Through Color Memories of Urban Rivers — Family Walking Workshop

Instructor | CHEN Chun-Yu

Featuring a guided walk along Laojie Creek, this workshop invited children to experience the beauty of nature within the city through color exploration and sensory play.

In response to the exhibition's mission and the importance of environmental education, the museum organized a variety of talks, workshops, and walking tours. Through multi-sensory experiences, theater, and urban observation, these programs guided parents and children to understand natural environments and ecological relationships through art.



Educational Program

2025 / 10.4, 10.19

The Day It Became Whole

Instructor | HSU Ya-Li

Through interactive games and guided gallery walks, this workshop series led children to explore diverse possibilities for harmonious coexistence between humans and nature.



Educational Program

2025 / 10.24

“Stories, Species, Transformation, Multi-Senses” Art Workshop

Instructors | TSAI Wan-Hsuan, WU Tai-Wei

Starting from Indigenous myths, children engaged in cord-twisting, physical role-playing, drawing, and artmaking with natural materials—exploring species and cultures through multiple senses and experiencing the transformation and connection of stories through play and hands-on creation.



Educational Program

2025 / 8.8, 8.20, 8.22

Co-Guided by Deaf and Hearing Facilitators — Theatrical Guided Tour Workshop

Target Audience | Deaf/hard-of-hearing and hearing children aged 6–12, accompanied by one family member

Instructors | LIU Yi-Wen, KUO Mei-Chih, CHAO Chung-Jen

This workshop series invited children aged 6 to 12 to step into a theatrical story using all five senses, experiencing an inclusive dramatic adventure and becoming little guardians who save nature. (Sign language interpreting and real-time captioning services were provided.)





2025 / 11.26 – 2026 / 3.2

Exhibition

Mini BOOM!

Winner of the International Awards Associates (IAA) MUSE Creative Awards — Gold Award in "Experiential & Immersive — Exhibition Experience"



Info



Video

Institutional Curator | KO Hsiao-Ju | **Participating Artists** | Miniatures Museum of Taiwan, SUZUKI Takahiko, TANG Tang-Fa, HSIEH Chia-Yu, ABE Nyubo, CHEN Yen-Ling

Extending from classic dollhouses to large-scale installations and interactive works, *Mini BOOM!* invited children to explore the ways of seeing and imagination embedded in miniature worlds, experiencing shifts in perception and extensions of imagination between "shrinking" and "magnifying." Here, "miniature" does not signify smallness or limitation; rather, through shifts in scale, boundless creativity and surprise burst forth from the tiniest places.

Connected to the art of miniatures, the exhibition's educational and outreach programs likewise adopted a micro-perspective, guiding parents and children through observation and hands-on making to examine scaled-down worlds and cultivate imagination and everyday aesthetics.

Educational Program

2025 / 11.9

“Tiny House, Big Dream: Exploring the Micro-Universe of Home” Workshop

Instructor | YU Chung-Yi

Through parents and children working together to craft miniature room boxes, participants explored the meaning of home through art, preserving memories of daily life and creating their own micro-universes.



Educational Program

2025 / 12.6

“Mini BOOM!” Dialogue

Speakers | TSAO Wen-Jui, CHUANG Ying-Peng
(Panelist)

Extending the core concepts of the exhibition, this talk brought together an artist and the Director of the Miniatures Museum of Taiwan to guide audiences in understanding the culture, emotion, and creative energy hidden within the “miniature.”

Educational Program

2025 / 12.20

Miniature Art Workshop — Little Forest Gingerbread House

Instructor | LIN Ching-Yi

Guided by the instructor, children observed small details from everyday life and learned hands-on crafting techniques, turning the ideas in their minds into “miniature works” they could hold in the palms of their hands.



Children's Art Library and Themed Book Exhibitions

Located on the 3rd floor of the TCAC and open during regular museum hours, the Children's Art Library departs from conventional library cataloging systems by arranging books by theme, genre, and creator, with museum staff curating the theme and accompanying activities for each display.

In 2025, the library presented three themed book exhibitions: *The Convenience Store That Has Everything — Shopping-Themed Book Exhibition*, *Setting Off from Where the Wild Things Are — Monster-Themed Book Exhibition*, and *Magnifying Glass and Shrink Ray: Scaling Up and Down Themed Book Exhibition*. Approaching reading from the perspectives of shopping experiences, monster imaginations, and shifts in scale—and paired with interactive installations, reading sessions, and workshops—these exhibitions encouraged parents and children to explore everyday life, emotions, and diverse ways of seeing the world through shared reading.



Themed Book Exhibition Activities

“The Convenience Store That Has Everything — Shopping-Themed Book Exhibition”



CHEN Chien-Jung, creator of the Taiwanese Hokkien picture book *The Magical Herbal Apothecary*, led shared reading and hands-on observation of traditional herbal ingredients, introducing herbal medicine culture and the joy of creation.



Lecturer LAN Yi-Chin introduced engaging titles selected for the book exhibition and shared additional picture books centered on buying and selling.

“Setting Off from Where the Wild Things Are — Monster-Themed Book Exhibition”



Stepping into stories of monsters together with children to craft their own one-of-a-kind monster masks.



This talk invited participants to step into the world of wild things with lecturer CHUANG Shih-Ying, delving into the enduring appeal of *Where the Wild Things Are* and the work of Maurice SENDAK.

“Magnifying Glass and Shrink Ray: Scaling Up and Down Themed Book Exhibition”



Led by instructor WANG Shu-Fen, children and adults created handmade books together, experiencing the versatility of paper through reading and design while embarking on an imaginative journey of scaling up and down.



Children posing with their handmade books.



Video

School Add-on

"School Add-on" is an experimental educational innovation project spearheaded by the Taoyuan Children's Art Center. Continuing the spirit of transforming the museum into an open classroom, it brings children, families, communities, and creators together into a shared learning site through workshops, co-creation projects, artist participation, and talks. Centered on the theme "Together, Together with Children" in 2025, the project advanced from practicing "for children" to practicing "with children"—inviting young visitors, community elders, artists, and museum staff to co-build a pop-up playground. Through hands-on co-play, community co-practice, an open playground, and a series of talks, the program explored intergenerational inclusion, children's participatory design, art education, and multicultural collaboration, demonstrating the museum's potential as a platform for co-learning, co-making, and sharing.



Creating an inclusive environment through playful artmaking with diverse media.

2025 "School Add-on" Program Series

— Hands-on Co-Play / Community Co-Practice —

- 3.12 How Children See the World & How to Play in a Children's Museum
- 3.19 Playing into an Inclusive Environment through Multi-Media Artmaking
- 3.23 What's Fun, How to Play Best & How Playing Together Is Super Fun
- 3.23 Interacting with Children — Speaking of Both Light and Darkness
- 4.3 Build Up the Fun!

— Open Playground —

- 4.4 Open Playground

— "Together, Together" Sharing Sessions & Workshops —

- 5.4 "Together, Together" Sharing Session
- 5.11 Let's Play with Clay Together
- 5.25 "Form for Fun" International Forum on Design for Children
- 5.31 Artist Talk — Starting from Mountains & Forests: Natural Craft & Architecture
- 6.11 Creative Workshop — Code Name (tayhaw): Imagining the Mobile Water Flask



School Add-on

"What's Fun, How to Play Best, and How Playing Together Is Super Fun."



Children and adults imagining the playground together, turning diverse perspectives into a starting point for co-creation.



Launched as a one-day-only event on Children's Day, the "Open Playground" was conceived by children and built together with adults, utilizing diverse materials to create a community of shared play.

Museum–School Collaboration

Since its opening, the Taoyuan Children's Art Center has actively responded to the New Curriculum Guidelines' vision of "cross-disciplinary and diverse learning" by launching multiple museum–school collaboration programs integrated with local characteristics.

— Qingyuan Elementary School students simulating sound through calligraphy —



In 2025, the Hengshan Calligraphy Art Center partnered with Qingyuan Elementary School to launch the course *Graphic Scores of Sound*. Recording the acoustic textures of a calligrapher's creative process from grinding ink to brush writing, the curriculum combined calligraphy with sound aesthetics to guide students in creating "sound images" and "graphic score performances." Developed into a school-based local reading curriculum at Qingyuan Elementary School, the project enabled children to experience the contemporary vocabulary of calligraphic art starting from listening.

— Museum–school curriculum at Qingpu Elementary School introducing plant diversity —



Meanwhile, the Taoyuan Children's Art Center drew upon the farming heritage of the Qingpu area in collaboration with the art collective Rivers and Lakes Open Studio. By observing plant patterns and learning about natural materials and growth cycles, students cultivated their own pots of rice on campus and engaged in spatial exploration activities—sensing space and landscape with their bodies to gain a deeper understanding of Qingpu's cultural and historical landscape. Culminating in the design of the "Little Qingpu Plant Keeper" activity sheet, the program guided students to learn about their local environment and envision possibilities for future living.

Off-Campus Cultural Experiences

To broaden children's artistic horizons and cultural experiences, the Taoyuan Museum of Fine Arts partnered with the Ministry of Culture's Off-Campus Cultural Experience initiative to promote the "Artful Excursion" aesthetic learning program. The program guided 300 elementary school students from Taoyuan City on visits to the National Museum of History (NMH) to experience historical evolution through collection artifacts, as well as to the Taoyuan Children's Art Center to explore art and embark on a rich visual journey.





Children freely designing flying devices using loose parts and materials, taking on the challenge of carrying small objects of varying weights.



Cultivating teamwork and problem-solving skills through small-group discussions.



Different shapes and configurations affect flight performance, requiring repeated testing and encouraging flexible thinking and experimentation.

2025 / 7.15 – 7.18, 7.29 – 8.01, 8.12 – 8.15

2025 TCAC Summer Camp: Summer Vacation? It's Time for Art Play!

Recommended Age | Middle and upper elementary school students (entering Grades 3–6)

Centered on the theme of “Sky and Flight,” the 2025 summer camp began with inspiration from nature while weaving together craft, technology, and imagination. Children were guided from building simple flying devices and understanding the principles of flight to visiting nearby space and astronomy research institutes and aviation sites—connecting contemporary technology with future exploration—before incorporating technological media into their own creations in response to their imagination of the sky and flight. The camp sought to launch children on a creative journey at the intersection of “art, science, and everyday life.”



Info



Video

橫山書法藝術館

HENGSHAN CALLIGRAPHY ART CENTER





2025 / 3.22 – 5.12

Exhibition

“Breath and Brushstrokes: Chu Chen-Nan Calligraphy Art Exhibition”

Gold Award in “Experiential & Immersive — Exhibition Experience,” MUSE Creative Awards (USA)

Winner, iF DESIGN AWARD (iF International Forum Design, Germany)



Info



Video

Guest Curator | HO Yao-Chih | **Artist** | CHU Chen-Nan

Curated by Professor HO Yao-Chih around the core theme of “the present moment,” this exhibition presented artist CHU Chen-Nan’s reflections on and responses to life, showcasing his transcendence of traditional calligraphy and his reinterpretation of the essence of calligraphic art.



Arts & Cultural Event

2025 / 4.20

Viewing Large-Character Calligraphy — On CHU Chen-Nan’s Calligraphic Art in Public Spaces

Speaker | TSAI Yao-Ching (Associate Research Fellow, National Museum of History)

Starting from calligraphic works in public spaces, this lecture explored the “present moment” where CHU Chen-Nan’s calligraphic art intertwines with everyday life.



Arts & Cultural Event

2025 / 4.27

Calligraphy, Writing, and the Grand Tour — Starting from Calligrapher CHU Chen-Nan

Speaker | Pei-ni Beatrice HSIEH (Independent Curator and Art Critic)

Centered on the theme of the “Grand Tour,” this lecture revisited the trajectory of calligraphic creation and East–West cultural exchange, examining how the legacies of grand journeys have reshaped history.



2025 / 5.28 – 8.18

Exhibition

“Shuhari: Ro Boku’s Writing in Art World”

Selected Proposal in the Curatorial Category, “2025 Hengshan Calligraphy Art Center Exhibition Application”



Info



Video

Guest Curator | CHANG Teng-Kai | **Artist** | Ro Boku (OBARA Toshiki)

Featuring nearly 30 works by artist Ro Boku, this exhibition presented a selection ranging from recent large-scale creations inspired by Qin and Han scripts, stele inscriptions, and imperial edicts to experimental mixed-media “Craft Calligraphy” (*kōgeisho*) and powerful large-character works—opening up new expressive languages and possibilities for calligraphy while demonstrating its multifaceted presence and future potential in contemporary society.



2025 / 7.26

Arts & Cultural Event

The Joy of Craft Calligraphy: Hands-On Ceramic Inscription Workshop

Instructor | Ro Boku (OBARA Toshiki)

Led by artist Ro Boku, participants carved characters onto ceramic slabs inspired by oracle bone script, exploring the diverse expressions of calligraphy and inscription art.



2025 / 5.28 – 8.18

Exhibition

“Spilled Words All Over the Floor: Chang Tien-Chien”

Selected Proposal in the Artist Category, “2025 Hengshan Calligraphy Art Center Exhibition Application”



Artist | CHANG Tien-Chien

Artist CHANG Tien-Chien presented his long-term inquiry into the nature of writing: When we gaze once more upon these “spilled” words, are we also ruminating anew on our own memories and emotions? Through a deeply personal calligraphic language, the artist questioned how written characters are viewed and understood, guiding viewers to rediscover the resonance and imagination of writing.



2025 / 6.15

Arts & Cultural Event

Spilled Words All Over the Floor: How Do We Write?

Speakers | CHANG Li-Hao (Independent Curator and Art Critic), CHANG Tien-Chien (Artist)

Starting from writing and text, this exhibition talk explored CHANG Tien-Chien's creative thinking and practice through dialogue.



2025 / 9.5 – 12.1

Exhibition

“Walking Their Own Paths: Women Calligraphers in Contemporary Taiwan”

Selected as one of the “2025 Top Ten Publicly Organized Exhibitions” organized by *Artist Magazine*



Info



Video

Guest Curator | LU Hui-Wen

Participating Artists | TSAI Pi-Yin, CHANG Mo-Chun, CHANG Li Te-Ho, TAN Shu, CHEN Shu-Chen, KU Jui-Hua, SHINODA Toko, CHANG Chung-Ho, HUANG Pao-Chu, FENG Chi-Jung, CHEN Hsing-Wan, CHEN Chia-Tzu, YUAN Jai, TONG Yang-Tze, CHANG Sung-Lien, LAI Li-Yun, YANG Shih-Chih, CHENG Fang-Ho (Hui-Mei), Venerable Shih-Te (CHU Hsiu-Ying), Nicole DUFOUR (TU Ching-Lan), Shirin NESHAT, CHANG Chin-Lien, HUNG Ta-Mei, LEE Hsiu-Hua, LEE Fang-Ling, HSIEH Hung-Chun, KANG Mi-Sun, LU Ming-Chi, AHN Mija, Fabienne VERDIER, YUAN Hui-Li, Heryun KIM, HSU Hui-Mei, TUAN Ting-An, FU Ying-Ying, LIEN Jui-Fen, CHU Shu-Hsuan, CHUANG Chien-Hui, CUI Fei, PENG Wei, XU Jing, Soraya SYED, KAWAO Tomoko, WU Meng-Shan, LIN Chia-Ying, CHIANG Po-Hsuan, WANG Yu-Chuan, PO Chiao-Ling, WANG Yi-Chun, Chinese Hanguang Calligraphy Society, Taiwan Women Calligraphers Association (Sorted by year of birth)

Bringing together 62 works by 59 artists, this exhibition sought to bring visibility to women calligraphers who had long been overlooked yet persisted in writing—illuminating how they learned and created within tradition, how they were documented and evaluated, and how they carved out autonomous spaces for their own artistic practice.



2025 / 10.11

Arts & Cultural Event

“Tonight Is Our Calligraphic Odyssey” October Special Evening Session: *Her Body*

Speaker | LU Hui-Wen (Curator)

Participating Artists | Taiwan Women Calligraphers Association, TUAN Ting-An, WANG Yi-Chun, Chun Dance Theatre

Combining immersive dance, curatorial tours, and artistic exchange, this special evening session guided visitors through the galleries to experience the dialogue between women's calligraphic art and contemporary issues in a free and resonant artistic encounter.



2025 / 12.20 – 2026 / 4.13

Exhibition

The 2nd Hengshan Calligraphy Biennale: Calligraphy in Movement — From Literati's Desk to People's Streets

Guest Curator | LIN Chun-Chen

Participating Artists | WANG Duo, HAKUIN Ekaku, SENGAI Gibon, RYOKAN, HE Shaoji, MIWATA Beizan, IWAYA Ichiroku, TOMIOKA Tessai, KUSAKABE Meikaku, YANG Shoujing, NAKAMURA Fusetsu, YU You-Ren, KUMAGAI Morikazu, XIONG Shili, HU Shih, LAI Ho, PENG Chun-Shih, SUDA Kokuta, INOUE Yuichi, CHOU Meng-Tieh, YEH Shih-Chiang, CHEN Kun-Yi, CHOU Yu, LEE Min-Yung, QIU Zhenzhong, CHIANG Hsun, Hsiao Yu (CHEN Cheng-Lung), TU Chung-Kao, LEE Yu-Chou, LE Hsin-Lung, SHU Kuo-Chih, SUN Ta-Chuan (Paelabang Danapan), Ro Boku (OBARA Toshiki), BAI Qianshen, TANIGAWA Masao, LIU Kai, ZENG Xiang, PU Tze, CHEN Yung-Mo, SHIH Chun-Chi, WADA Taikei, LEE Ken-Cheng, XUE Longchun, HO Chia-Hsing, HU Po-Chieh (Sorted by year of birth)

Bringing together nearly a hundred works, this biennale spanned forms ranging from traditional hanging scrolls, handscrolls, literati letters and correspondence, and poetry manuscripts to traces of daily writing accumulated by artists like ascetic practitioners, as well as cross-disciplinary collaborations mediated through written script. Moving beyond a single appreciative lens confined to technique and style, the exhibition revealed the multifaceted presence of calligraphy across historical transmission and contemporary culture.



Info



Video



2025 / 8.2, 8.3, 8.9, 8.10, 8.16, 8.17

Arts & Cultural Event

2025 Calligraphy Curatorial Workshop

Lecturers | WANG Jo-Hsuan, WU Ting-Wei, LIN Tan-Hua, CHIU Shih-Hua, KO Liang-Chih, HUNG Yu-Hsi, HUANG Chih-Yang, TSAI Ming-Chun, LAN Yu-Chi

Designed to cultivate curatorial talent in calligraphic art, this workshop invited scholars and specialists to engage participants in lectures and intensive discussions, offering a glimpse into professional curatorial practice.



2025 / 10.3 – 12.12 (Preliminary), 2026 / 2.7 (Final)

Arts & Cultural Event

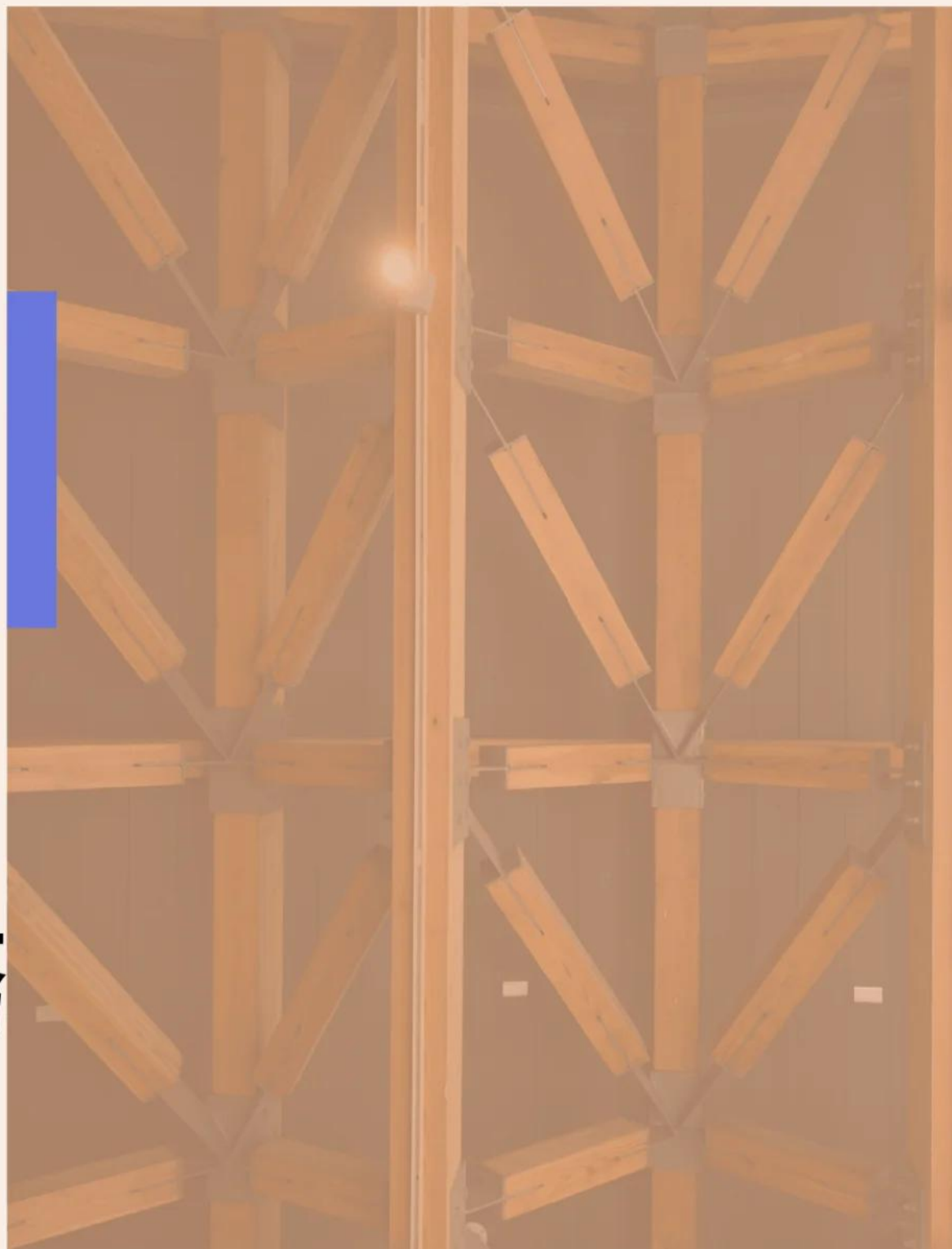
Dancing Ink of the Crimson Horse: The 20th Taoyuan National New Year Couplet Calligraphy Competition

Final Competition Venue | Taoyuan Municipal Dayuan International Senior High School

This edition received a total of 1,263 submissions in the preliminary round, with 289 finalists selected to compete in the finals, where 171 awards were presented. Encouraging participation across all age groups, the competition comprised nine categories: Lower-to-Middle Elementary School, Upper Elementary School, Junior High School, Senior High and Vocational School, College and University, General Public, Senior Citizens, New Immigrants, and the Creative New Year Couplet Category. Combining calligraphy with the festive tradition of writing New Year couplets, the competition enabled participants to demonstrate both calligraphic skill and creativity, promoting the transmission and development of calligraphic culture and bringing calligraphic art into our diverse modern society.

綜合業務

GENERAL AFFAIRS



Volunteer Training and Development

In 2025, TMoFA continued to recruit cultural volunteers into the museum family while organizing a wide range of cultural training and docent courses. Over the year, the TCAC recruited 21 volunteers, while the HCAC recruited 68 weekend volunteers, bringing the combined total across both volunteer teams to approximately 302 members as of the end of 2025.



A TCAC volunteer docent leading visitors on a scheduled tour.



An HCAC volunteer docent leading visitors on a scheduled tour.

Internship Program

TMoFA conducts an annual internship program that encourages university and college students from related disciplines or with an interest in museum work to gain hands-on experience in museum operations. In 2025, a total of five interns participated in the program: one in the Exhibition Department, two in the Education and Promotion Department, and two at the Hengshan Calligraphy Art Center.



Group photo of the interns.



Publications Exhibition Catalogues



1

2025 / 2.21

1 Reimagining the Children's Encyclopedia

Taking the 40th anniversary of the *Echo Encyclopedia* as its starting point, the exhibition invited eight artists and collectives to engage in dialogue with this classic publication. Through contemporary artistic practices, each artist addressed and questioned "Place," "World," and "Future," rearticulating knowledge through diverse artistic forms to offer open perspectives for viewing.



2

2025 / 8.31

2 When Art Meets Nature

When Art Meets Nature is an international children's art special exhibition marking the first collaboration between TMoFA and National Gallery Singapore. Featuring works by five artists from Taiwan and Singapore centered on "nature, environment, ecology, and sustainability," it inspires sensitivity and reflection on artistic creation and contemporary environmental issues.



3

2025 / 10.31

4 Breath and Brushstrokes: Chu Chen-Nan Calligraphy Art Exhibition

Featuring a curated selection of nearly 60 calligraphic works by Taiwanese painting and calligraphy artist CHU Chen-Nan, this catalogue is organized around the theme of "the present moment" across five exhibition sections, highlighting the pioneering spirit, creativity, and contemporaneity of the artist's aesthetic sensibility.



4

2025 / 12.31

5 Shuhari: Ro Boku's Writing in Art World

Combining mixed media with large-scale calligraphic installations, Japanese artist Ro Boku breaks through traditional writing media to open up new expressive languages and possibilities for calligraphy, demonstrating its diverse presence and future potential in contemporary society.



5

2025 / 3.1

3 INKFINITY: International Calligraphy Masters Exhibition

Bringing together master calligraphers from nine regions—China, Japan, Korea, Taiwan, Malaysia, Singapore, Indonesia, Vietnam, and Argentina—the exhibition presents the diverse expressions and developmental trajectories of contemporary calligraphic art.



6

2025 / 12.31

6 Spilled Words All Over the Floor: Chang Tien-Chien

Through a personal calligraphic vocabulary, CHANG Tien-Chien re-examines how written characters are viewed and understood, expanding the expressive possibilities of calligraphy in a contemporary context. From text selection, brush writing, and mounting to exhibition design, the catalogue presents the multifaceted ways calligraphy serves as both script and poetic imagination.

Publications Others (Annual Report, Journal, Proceedings, Competition Catalogues)



2025 / 12.12

1 Taoyuan Museum of Fine Arts Annual Report 2024 (E-book)

Documenting the achievements of the Taoyuan Museum of Fine Arts across all operational areas in 2024—including chapters on Exhibition and Curation, Open Call and Incubator, Education and Outreach, Collection and Conservation, Research and Publication, and Marketing and Services—this report looks back on the museum's defining moments with the public.



2025 / 6.30

2 Taoyuan Contemporary Art Vol. 2

Centered on the special topic "Children, Developed," this issue reverses the historically passive role of children in artistic creation, placing children at the forefront of exhibitions and artmaking. It also introduces a new "Exhibition on Paper" section that deepens readers' understanding of photographers' works through curated image series.



2025 / 12.31

3 Located in Taoyuan: TMOFA Collection 2023–2024

Compiling complete documentation on more than 150 works by 77 artists acquired over the two-year period, this volume includes artist biographies, scholarly essays, and plates organized into four major sections according to TMOFA's collection axes and attributes—helping readers focus on the museum's collection strategies and genealogical contexts.



2025 / 12.31

6 2025 Taoyuan International Art Award

Dedicated to encouraging experimentation and innovation in contemporary art, the Taoyuan International Art Award adopts a biennial open-call and exhibition cycle that affords artists ample time to create and prepare their presentations. This edition selected 11 works by artists from seven countries, including Taiwan.

2025 / 12.29

4 Designing Exhibitions for Children: 2024 International Symposium Proceedings (E-book)

Held to mark the grand opening of the Taoyuan Children's Art Center in 2024, this volume gathers papers contributed by speakers at the 2024 International Symposium on Children's Education in the Art Museum, presenting the outcomes of their research and scholarly exchange.

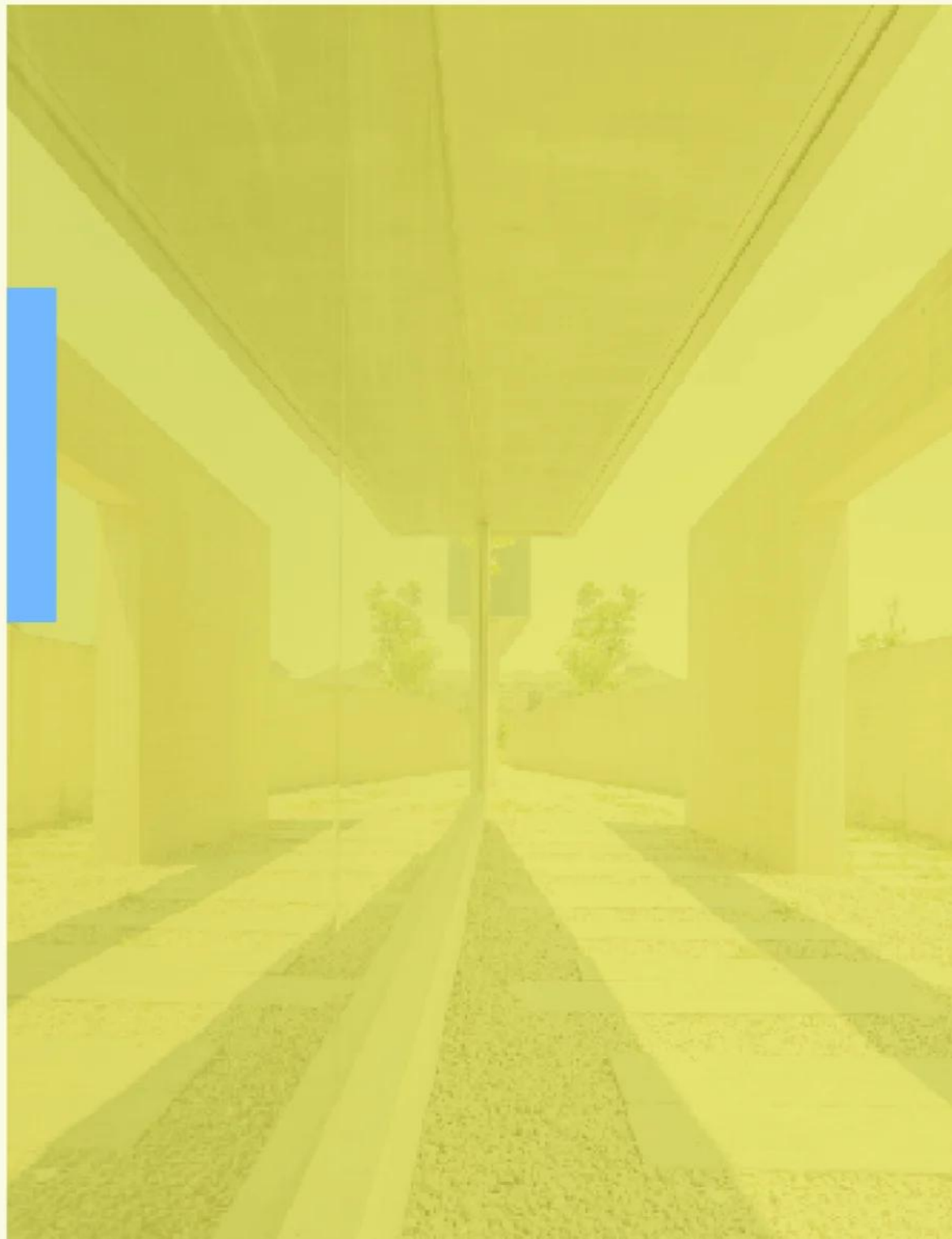
2025 / 3.31

5 Taoyuan Fine Arts Exhibition 2024

Echoing the spirit of the 2024 edition's "Painting and Calligraphy Category," the *Taoyuan Fine Arts Exhibition 2024* catalogue incorporates calligraphic and painterly brush lines throughout its book design, paired with Xuan paper stock to resonate with the materiality of the winning works.

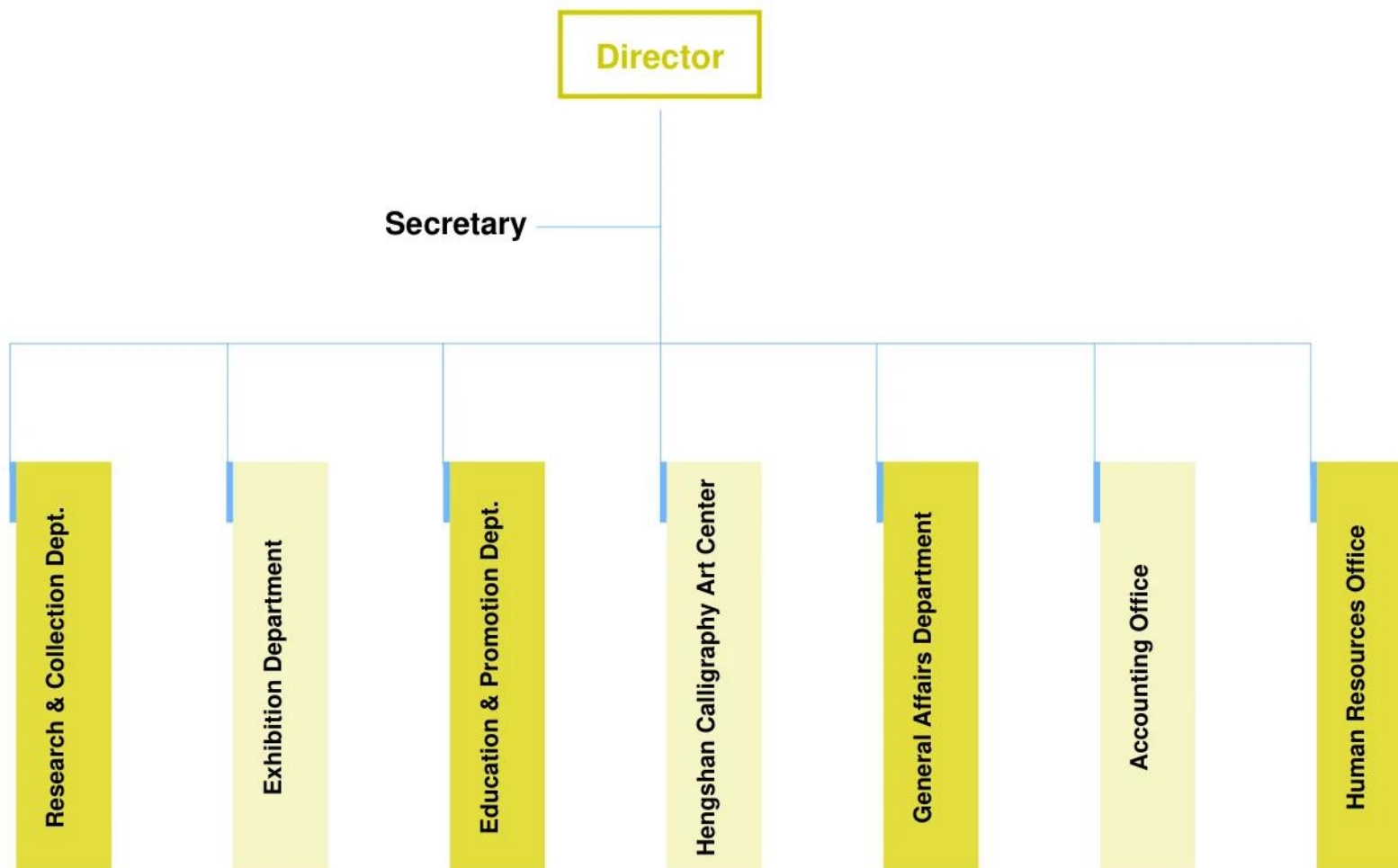
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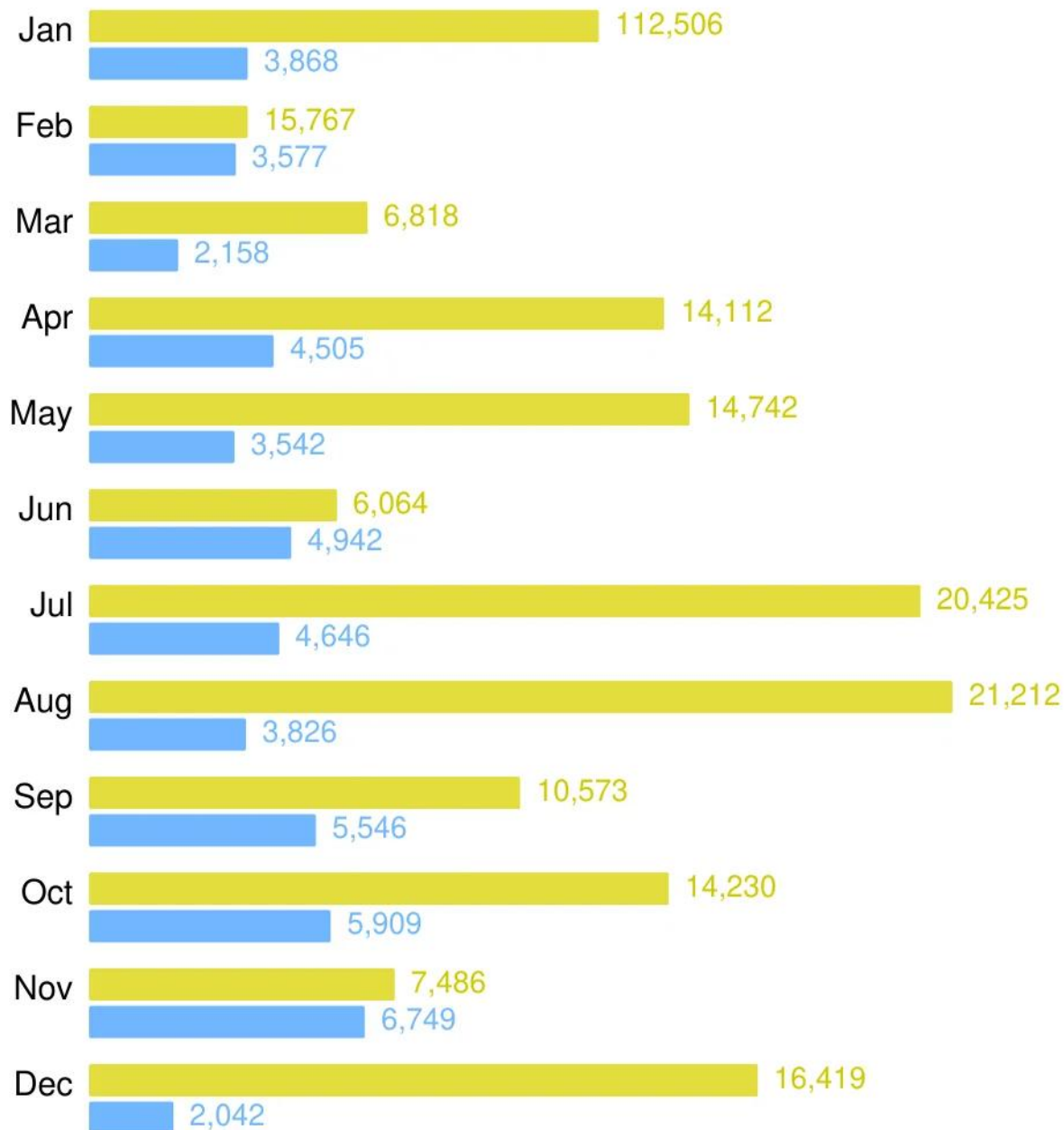


Organization Chart

Affiliated with the Department of Cultural Affairs, Taoyuan City Government, as a second-level municipal agency, the museum is headed by one Director and one Secretary, alongside the Acquisition Review and Collection Advisory Committees, and comprises four departments and two offices: the Exhibition Department, Education and Promotion Department, Research and Collection Department, General Affairs Department, Accounting Office, and Human Resources Office.



Visitor Statistics



Taoyuan Children's Art Center

160,354 visits

17,557 visits

Hengshan Calligraphy Art Center

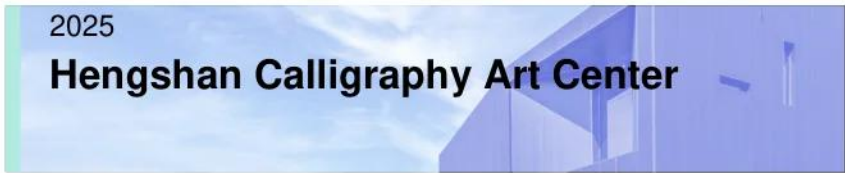
51,310 visits

4,276 visits

Annual Total Attendance

Monthly Average

Education and Outreach Attendance Statistics



160,354 visits

Exhibition
Attendance

51,310 visits

17,557 visits

Monthly Average
Attendance

4,276 visits

532 sessions
21,354 participants

Education &
Outreach
(Excl. Markets)

8,230 participants
11 sessions

630 sessions
228,228 participants

Education &
Outreach
(Incl. Markets)

15,215 participants
673 sessions

2025 VIP Visits and Volunteer Exchange Activities

Date	Visiting Delegation	Visitors
2025.1.9	■ Visit by the Taoyuan City Compulsory Education Advisory Group to the TCAC	14
2025.1.11	■ Visit by curators and artists from National Gallery Singapore to the TCAC	6
2025.2.10	■ Visit by the Dept. of Women & Children's Welfare — Northern Region Children's Home to the TCAC	80
2025.2.12	■ Visit by mayors and leaders of Taoyuan's sister and friendship cities to the TCAC	60
2025.2.19	■ Benchmarking visit by the Construction Bureau, Taichung City Gov. (Human-Oriented Road Design) to TCAC	50
2025.2.21	■ Visit by the Yunlin County Government to the TCAC	50
2025.3.5	■ Visit by the Dept. of Children and Youth Affairs, Keelung City Government to the TCAC	36
2025.3.14	■ Visit by Former Acting County Magistrate HUANG Min-Kung & National Central University VP to TCAC	11
2025.3.25	■ Visit by international finalists of the 2025 Taoyuan International Art Award to the TCAC	15
2025.4.18	■ Visit by the 3rd Indigenous Peoples Development Committee, Taoyuan City Government to the TCAC	40
2025.4.25	■ Visit by National Central University to the TCAC	80
2025.5.15	■ Visit by the Taipei City Preschool Education Advisory Group to the TCAC	20
2025.5.23	■ Visit by the Taichung City Local Compulsory Education Advisory Group to the TCAC	28
2025.7.3	■ Visit by the Ministry of Education Aesthetic and Design Curriculum Innovation Project to the TCAC	159
2025.7.15	■ Visit by the National Symphony Orchestra (NSO) to the TCAC	4
2025.7.31	■ Visit by the Cultural Affairs Bureau of Kinmen County to the TCAC	10
2025.8.2	■ Visit by VIP delegates from Kumamoto City, Japan to the TCAC	19
2025.8.13	■ Visit by the Taiwan Art Gallery Association (TAGA) to the TCAC	3
2025.8.14	■ Visit by the Public Works Department, New Taipei City Government to the TCAC	30
2025.8.31	■ Visit by the Cultural Affairs Bureau, Hsinchu County Government to the TCAC	39

2025 VIP Visits and Volunteer Exchange Activities

Date	Visiting Delegation	Visitors
2025.9.17	■ Visit by the Logan City Council delegation (Queensland, Australia) to the TCAC	7
2025.9.19	■ 2025 Ministry of Culture Cultural Venue Operational Upgrade Evaluation Visit to the TCAC	11
2025.9.25	■ Visit by the Keelung City Government to the TCAC	39
2025.10.1	■ Visit by the National Changhua Living Art Center to the TCAC	80
2025.10.2	■ Visit by the 2025 Senior High School Library Advisory Group to the TCAC	18
2025.10.9	■ Visit by the National Changhua Living Art Center to the TCAC	80
2025.10.27	■ Visit by the Museum of World Religions Volunteer Team to the TCAC	46
2025.11.3	■ Visit by faculty & students of the Grad. Inst. of Museum Studies, Taipei National Univ. of the Arts to TCAC	19
2025.11.13	■ Visit by the Community and Access Team of National Gallery Singapore to the TCAC	2
2025.12.3	■ Visit by the New Taipei City Art Museum to the TCAC	5
2025.12.4	■ Visit by the New Taipei City Library Volunteer Team to the TCAC	42
2025.12.7	■ Visit by the Kobe Tourism Bureau (Japan) to the TCAC	6
2025.12.8	■ Visit by the Taipei Public Library to the TCAC	36
2025.12.11	■ Visit by the Taipei City Local Compulsory Education Advisory Group (Arts & Humanities) to the TCAC	16
2025.12.12	■ Visit by the Public Works Department, New Taipei City Government to the TCAC	23
2025.12.18	■ Visit by the Yilan County Compulsory Education Advisory Group to the TCAC	26
2025.12.18	■ Visit by the National Museum of Nature & Science (Tokyo) & National Museum of Ethnology (Japan) to TCAC	2
2025.12.19	■ Visit by the Busan Museum of Art (Korea) to the TCAC	2
2025.12.22	■ Visit by the Museum of Contemporary Art Tokyo (MOT) to the TCAC	1
2025.12.24	■ Visit by Prof. Aida Yuen WONG (Brandeis University, USA) and spouse to the TCAC	2

Annual Visitor Satisfaction Survey Reports

114 年度桃園市兒童美術館
年度服務滿意度調查報告

執行單位：桃園市兒童美術館
研究助理：黃衛微、陳雯軒

Taoyuan Children's Art Center

114 年度橫山書法藝術館
年度服務滿意度調查報告

執行單位：橫山書法藝術館
研究助理：黃衛微、陳雯軒

Hengshan Calligraphy Art Center

Annual Events

1 January

1.11

TMoFA held the award ceremony for the 2025 "Agile Snake in Roaming Ink: Celebrating the Year of the Snake with Dancing Brushwork — The 19th Taoyuan National New Year Couplet Calligraphy Competition."

1.16

The Education and Culture Committee of the Legislative Yuan inspected the progress of the TMoFA construction project assisted by the Ministry of Culture.



1.24 – 2.28

2025 volunteer recruitment opened for the Taoyuan Children's Art Center and the Hengshan Calligraphy Art Center.

2 February

2.7 – 2.24

In conjunction with the 2025 Taiwan Lantern Festival, the TCAC presented the nighttime light projections "Chasing" and "Breathing," extending opening hours until 20:00 from Feb. 14 to 23.

3 March

3.12 – 6.1

The TCAC presented "School Add-on."

3.22 – 5.12

The HCAC presented its first exhibition of 2025, *Breath and Brushstrokes: Chu Chen-Nan Calligraphy Art Exhibition*.

3.26

TMoFA's "2025 Taoyuan International Art Award" opened on the 1st floor of the Taoyuan Arts Center alongside its award ceremony.

4 April

4.2 – 6.16

The TCAC presented its first exhibition of 2025, *Once Upon a WonderFALL Time*.

4.2 – 6.16

The TCAC presented its second exhibition of 2025, *Picture Book Strolls in Taoyuan — Taoyuan Cultural Picture Book Walking Tour Showcase*.

4.2 – 6.16

The TCAC Children's Art Library presented its first themed book exhibition of 2025, *The Convenience Store That Has Everything — Shopping-Themed Book Exhibition*.

4.15 – 5.15

TMoFA conducted recruitment for its 2025 Summer Internship Program.

Annual Events

5 May

5.28 – 8.18

The HCAC presented its second exhibition of 2025, *Shuhari: Ro Boku's Writing in Art World*.

5.28 – 8.18

The HCAC presented its third exhibition of 2025, *Spilled Words All Over the Floor: Chang Tien-Chien*.

6 June

6.2 – 7.2

TMoFA held the open call for the "2025 Taoyuan Fine Arts Exhibition — Three-Dimensional and Multimedia Video Categories."

7 July

7.1

LIN Yung-Neng assumed office as Director.

7.2 – 11.9

The TCAC presented its third exhibition of 2025, *When Art Meets Nature: TMoFA x National Gallery Singapore Children's Art Exhibition*.

7.2 – 11.9

The TCAC Children's Art Library presented its second themed book exhibition of 2025, *Setting Off from Where the Wild Things Are — Monster-Themed Book Exhibition*.

7.15 – 8.15

The 2025 TCAC Summer Camp "Summer Vacation? It's Time for Art Play!" commenced.

8 August

8.2 – 8.17

The HCAC held the "2025 Calligraphy Curatorial Workshop."

9 September

9.5 – 12.1

The HCAC presented its fourth exhibition of 2025, *Walking Their Own Paths: Women Calligraphers in Contemporary Taiwan*.

10 October

10.1

Implemented free admission initiatives: free entry with valid ID for Taoyuan citizens on the first Wednesday of each month ("Citizens' Day") and for residents of the eight neighboring boroughs on the first Friday ("Neighborhood Day").



Annual Events

10.1 – 12.30

Open call commenced for the "2027 Hengshan Calligraphy Art Center Exhibition Application."

10.23

TMoFA won multiple honors at the 2025 MUSE Creative Awards: *When Art Meets Nature* received a Gold Award in "Experiential & Immersive — Exhibition Experience" and a Silver Award in "Green / Eco / Sustainable," while the HCAC's *Breath and Brushstrokes* won a Gold Award.

10.23

The HCAC received recognition at the Golden Pin Design Award: the catalogue *INKFINITY* was shortlisted for book design, while the Hengshan Award brand identity and *Breath and Brushstrokes* were honored with the Golden Pin Design Mark.

10.24 – 11.14

TMoFA's "2025 Taoyuan Fine Arts Exhibition" was held on the 1st floor of the Taoyuan Arts Center.

10.28

TMoFA held the award ceremony for the "2025 Taoyuan Fine Arts Exhibition" on the 1st floor of the Taoyuan Arts Center.

11 November

11.26 – 2026/3.2

The TCAC presented its fourth exhibition of 2025, *Mini BOOM!*

11.26 – 2026/3.2

The TCAC Children's Art Library presented its third themed book exhibition of 2025, *Magnifying Glass and Shrink Ray: Scaling Up and Down Themed Book Exhibition*.

12 December

12.20 – 2026/4.13

The HCAC presented its fifth exhibition of 2025, *The 2nd Hengshan Calligraphy Biennale: Calligraphy in Movement: From Literati's Desk to People's Streets*.

12.24

The National Symphony Youth Orchestra (NSYO) gave a pop-up performance at the Taoyuan Children's Art Center.



Taoyuan Museum of Fine Arts Annual Report 2025

Publisher | LIN Yung-Neng

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Editorial Board Members |

Executive Supervisor |

Executive Editor |

Translation | Kevin KUO

Design | 60 Degree Co., Ltd.

Published by | Taoyuan Museum of Fine Arts

Address | No. 90, Sec. 2, Gaotie S. Rd., Zhongli Dist.,
Taoyuan City 320014, Taiwan (R.O.C.)

Date of Publication | ____ 2026



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